

any such tolls or other charges for purposes of financing, acquiring, constructing, operating or maintaining any facility or facilities, all to the extent provided by and in accordance with the provisions of the aforesaid compact or agreement as amended and supplemented, as consented to by the Congress, and the laws of the State of New Jersey and Commonwealth of Pennsylvania with respect thereto or to said commission: *Provided*, That as a specific exemption from the provisions of section 506 of the General Bridge Act of 1946, as amended, the collection of tolls for the use of any bridge hereafter constructed or acquired by the commission, in excess of amounts reasonably required for the operation and maintenance thereof under economical management, shall cease at the expiration of fifty years from the date of the opening to traffic by the commission of the bridge latest constructed or acquired by said commission after the effective date of this Act, and the rate of such tolls shall be subject to the provisions of section 503 of the General Bridge Act of 1946, as amended.

SEC. 4. The right to alter, amend, or repeal this Act is hereby expressly reserved.

Approved July 17, 1952.

60 Stat. 847.
33 USC 526.

Public Law 575

CHAPTER 923

AN ACT

July 17, 1952
[H. R. 3589]

To amend title 17 of the United States Code entitled "Copyrights" with respect to recording and performing rights in literary works.

Title 17, U. S.
Code, amendment.
61 Stat. 653.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That subsection (c) of section 1 of title 17, United States Code, is amended to read as follows:

Literary works.
Recording and
performing rights.

"(c) To deliver, authorize the delivery of, read, or present the copyrighted work in public for profit if it be a lecture, sermon, address or similar production, or other nondramatic literary work; to make or procure the making of any transcription or record thereof by or from which, in whole or in part, it may in any manner or by any method be exhibited, delivered, presented, produced, or reproduced; and to play or perform it in public for profit, and to exhibit, represent, produce, or reproduce it in any manner or by any method whatsoever. The damages for the infringement by broadcast of any work referred to in this subsection shall not exceed the sum of \$100 where the infringing broadcaster shows that he was not aware that he was infringing and that such infringement could not have been reasonably foreseen; and".

Effective date.

SEC. 2. This Act shall take effect on the 1st day of January 1953.

Approved July 17, 1952.

Public Law 576

CHAPTER 924

AN ACT

July 17, 1952
[H. R. 5734]

To amend section 3268 of the Internal Revenue Code so as to exempt certain recreational facilities from the tax prescribed therein, and for other purposes.

Tax on bowling
alleys, etc.
55 Stat. 723.
26 USC 3268.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That section 3268 (a) of the Internal Revenue Code (relating to tax on bowling alleys and billiard and pool tables) is hereby amended by adding at the end thereof the following new sentence: "The tax imposed under this